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Posted on 26 September 2017 By Rumi

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[This is part of my Around the World Reading Challenge which I began in 2014/2015.]

Obviously, Afghanistan has been in the news for a long time. They have a very long and storied history, were conquered by many peoples, and before Islam took hold, the Afghan people were Buddhists and even Zoroastrians, in the main. Literacy is not very high in Afghanistan, but poetry has endured throughout the centuries. There are a few modern poets, but I decided to go classical and read some Rumi. Rumi is claimed by Iran, as well, but he was born in one of the provinces of what is now Afghanistan, but was Persia back then.

My selection is a translation of the first volume of Rumi's Masnaviye Ma'navi, or Spiritual Verses. The complete poem runs to some 64,000 lines and has been abridged in prose by several people into English. The version I obtained from the library is translated by Alan Williams, and he explains in his introduction that he attempted to keep the form and meter of the poetry as much as possible.

The one drawback of reading this edition on the Kindle is that the endnotes are not linked to the passages themselves. It would have been extremely helpful, as Williams' notes are very

extensive. The book is beautiful, and has some wonderful stories, but also a lot of allusions that were lost on me as I have not read the Koran. I feel that, if I were more well versed in Islamic writings, I would have gotten more out of this. As it stands, I am glad that I read it and experienced it, if only on the surface. Again, a refreshing actually translated version of Rumi's magisterial work, the Mathnawi, which is giving me the same frisson I got from reading the Victorian Nicholson translations in the 1970s when I was just a tad. This and Mojaddedi's versified version are what we need now... and it's nourishment supreme.

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The Masnavi, or Masnavii Ma'navi, also written Mesnevi, Mathnawi, or Mathnavi, is an extensive poem written in Persian by Jalal alDin Muhammad Balkhi also known as Rumi, the celebrated Persian Sufi poet. It is one of the best known and most influential works of Sufism. The Masnavi is a series of six books of poetry that together amount to around 25,000 verses or 50,000 lines. It is a spiritual text that teaches Sufis how to reach their goal of being truly in love with God.

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This the most wonderful teaching collection of mystical life every created. Rumi has become the most widely read poet of the past century yet not many realize the true depths of his experience as a mystic. There are so many levels of all that exists in the Mathnawi. It is not just a book but a journey.

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