

IGNOU Books, IGNOU Result, IGNOU Solved Assignment, IGNOU

Home

The Eye of the World

The Lion, the Witch and the Wardrobe

The House of the Spirits

The Wind-Up Bird Chronicle

The Chronicles of Master Li and Number Ten Ox

The Book of Lost Things

The Metamorphosis

Dune

The Wise Man's Fear

The Man Who Was Thursday: A Nightmare

Titus Groan

Grendel

In the Cities of Coin and Spice

The Worm Ouroboros

The Baron in the Trees

A Voyage to Arcturus

Posted on 11 April 2018 By Michelle Moran

[@Download Pdf ê Madame Tussaud: A Novel of the French Revolution Ø eBook](#)

or E-pub free

3.5 stars It was really good. Really enjoyed this historical fiction novel and learned much about both the French Revolution and Madame Tussaud. Loved seeing the cameo appearances from one of my political heroes an oxymoron, I know, Thomas Jefferson. I found it to be easy to read, steadily paced, and historically accurate. The quotes at the beginning of each chapter that were taken from various sources during the time of the revolution were a nice touch. I do wish there would have been time spent around the reunion at the end, but the epilogue was satisfying nonetheless.

Favorite Quote: But we are all sorry when loss comes for us. The test of our character comes not in how many tears we shed but in how we act after those tears have dried.

First Sentence: When she walks through the door of my exhibition, everything disappears: the sound of the rain against the windows, the wax models, the customers, even the children.

I heart Michelle Moran. I need a T-shirt. I think she is one of those authors you either can't get enough of or you are completely bored with. I am the first I want to gobble up everything she writes. I loved *The Heretic Queen*, *Nefertiti* and *Cleopatra's Daughter*. But I wasn't overly thrilled with *Madame Tussaud*. I think I would have enjoyed it had I never read *The Hidden Diary of Marie Antoinette* or a few other French Revolution novels. While this did bring a new light with Marie as the center character, I just never was fully engrossed. How I was with Moran's other works. I didn't learn anything, other than a few little snippets about Marie Henri Francis relationships. The saving grace for me was Moran's capability to tell a story. I loved Marie's relationship with the Princess, the King's Sister, I loved the Wax history and the emotion tied with their family business. As with her other works, this one is also a slow-paced novel, a lot does happen but it's told in a way as to not over-stimulate us with too much information too quickly.

Recommend this to fans of Michelle Moran and/or fans of the French Revolution or Marie Antoinette.

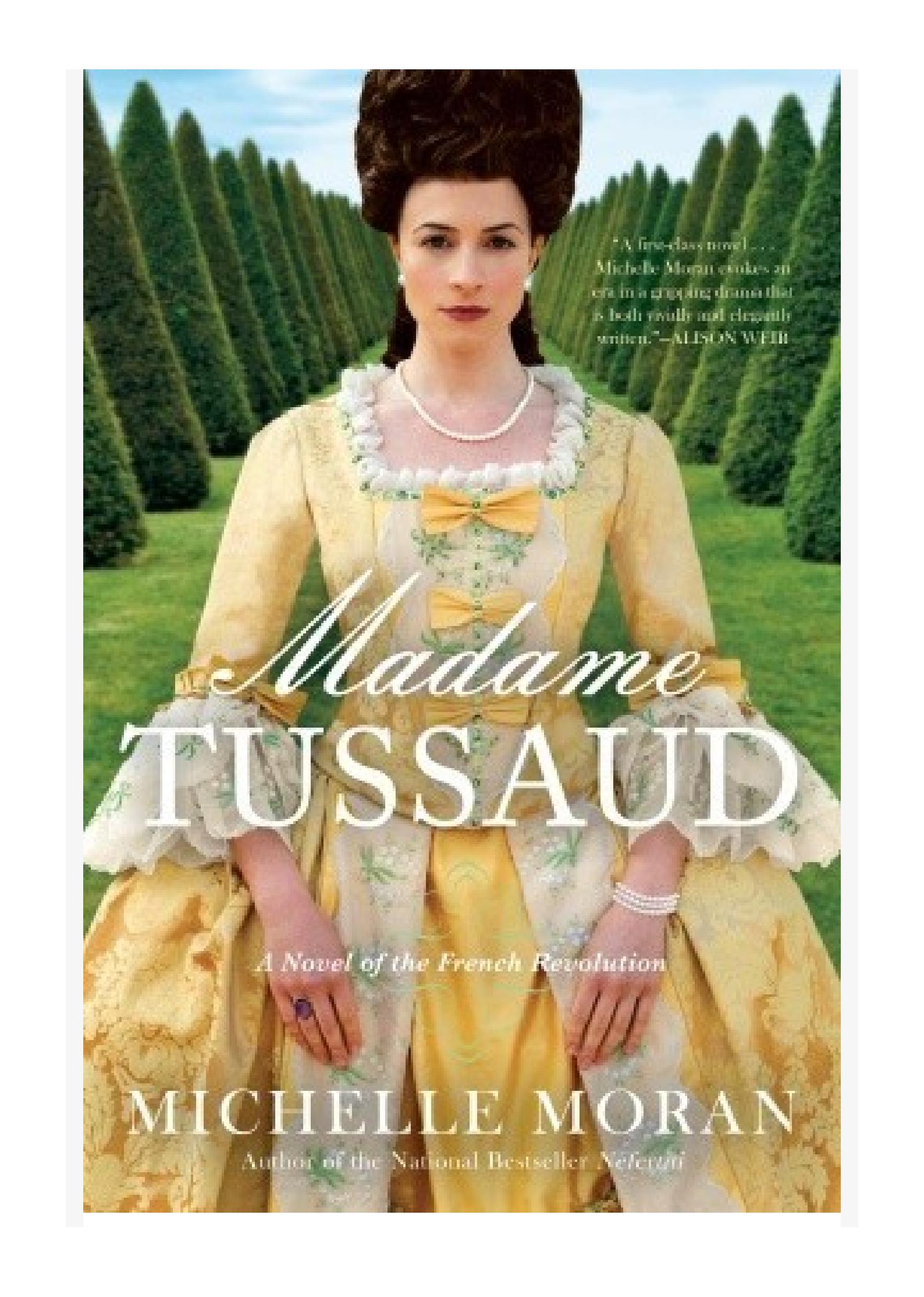
Warning: There are some liberties taken as far as historical facts go and this is a pretty lengthy book. There are some halfway gruesome parts: evolving the wax and creating wax casts for the victims of the guillotine, nothing too horrendous.

3.5 stars @Download Pdf Ø *Madame Tussaud: A Novel of the French Revolution* ? The World Knows Madame Tussaud As A Wax Artist Extraordinaire. But Who Was This Woman Who Became One Of The Most Famous Sculptresses Of All Time? In These Pages, Her Tumultuous And Amazing Story Comes To Life As Only Michelle Moran Can Tell It. The Year Is , And A Revolution Is About To Begin. Smart And Ambitious, Marie Tussaud Has Learned The Secrets Of Wax Sculpting By Working Alongside Her Uncle In Their Celebrated Wax Museum, The Salon De Cire. From Her Popular Model Of The American Ambassador, Thomas Jefferson, To Her Tableau Of The Royal Family At Dinner, Marie S Museum Provides Parisians With The Very Latest News On Fashion, Gossip, And Even Politics. Her Customers Hail From Every Walk Of Life, Yet Her Greatest Dream Is To Attract The Attention Of Marie Antoinette And Louis XVI.

Their Stamp Of Approval On Her Work Could Catapult Her And Her Museum To The Fame And Riches She Desires After Months Of Anticipation, Marie Learns That The Royal Family Is Willing To Come And See Their Likenesses When They Finally Arrive, The King S Sister Is So Impressed That She Requests Marie S Presence At Versailles As A Royal Tutor In Wax Sculpting It Is A Request Marie Knows She Cannot Refuse Even If It Means Time Away From Her Beloved Salon And Her Increasingly Dear Friend, Henri Charles As Marie Gets To Know Her Pupil, Princesse Lisabeth, She Also Becomes Acquainted With The King And Queen, Who Introduce Her To The Glamorous Life At Court From Lavish Parties With Delicacies Than She S Ever Seen To Rooms Filled With Candles Lit Only Once Before Being Discarded, Marie Steps Into A World Entirely Different From Her Home On The Boulevard Du Temple, Where People Are Selling Their Teeth In Order To Put Food On The Table Meanwhile, Many Resent The Vast Separation Between Rich And Poor In Salons And Caf S Across Paris, People Like Camille Desmoulins, Jean Paul Marat, And Maximilien Robespierre Are Lashing Out Against The Monarchy Soon, There S Whispered Talk Of Revolution Will Marie Be Able To Hold On To Both The Love Of Her Life And Her Friendship With The Royal Family As France Approaches Civil War And Important, Will She Be Able To Fulfill The Demands Of Powerful Revolutionaries Who Ask That She Make The Death Masks Of Beheaded Aristocrats, Some Of Whom She Knows Spanning Five Years, From The Budding Revolution To The Reign Of Terror, Madame Tussaud Brings Us Into The World Of An Incredible Heroine Whose Talent For Wax Modeling Saved Her Life And Preserved The Faces Of A Vanished Kingdom This was the first book I ever read by Michelle Moran, after it caught my eye in the library, I have since read everything by her, and refer to her as one of my all time favorite authors Love her work, and fully suggest you buy every copy of every book, like I did I generally love Michelle Moran novels, but unfortunately not this one I found it slow, and boring and did not make it past the first one hundred pages.twice With so many books to read, I ve decided two times is enough. Absolutely brilliant..I felt completely caught up in this story of the famous sculptress who was forced to become so closely and grotesquely involved in the horrors of The French Revolution.I felt that I came to know Madame Tussaud and her family, as they struggled to survive in the frighteningly dangerous place Paris had become..I could feel the tension and dread as the momentous events of this political and social upheaval spiralled out of control.for me this book was Historical Fiction at its very best, with characters I truly cared about, characters I truly loathed, and an unforgettable history lesson. 40 pages in, the writing was awkward and nothing in the characters or story had yet caught my attention By my estimate, Moran is a few steps above Philippa Gregory, but that s not saying much.And now I am going to use the rest of this review as a soapbox Ranting ahead.1st DECKLE EDGE PAGES DO NOT WANT EEEEEER 2nd What s with all the illogical use of first person present tense these days This book has a prologue set in 1812 Then it goes back to the main story starting in 1788, and that s in present tense How can the character be telling

her story in present tense when it's all already over. Okay, the first person conceit itself often makes little sense and we overlook that. And the bookend prologue and epilogue don't actually help that here, because she isn't telling her story in 1812, just being reminded of it. But dammit, if your story is in the present tense then it's happening right now. In which case, it isn't over. Please, authors, think about this.^{3rd} This book just has such a bourgeois sensibility. I learned how to spell that word just for this review. I did not learn it from this book because it is not used in the first 40 pages, and I wouldn't be surprised the characters never use it, even though they actually speak French. And that's not what I'm looking for when I read a book about the French Revolution. You know, there are literally thousands of wars and conflicts you could write about if you want. A oh, they're murdering people. How terrible sort of book. The French Revolution is different. It came up time and time again in completely unrelated history and literature classes in college, not because people got killed but because it's rather important in world history for the ideas, for the effect on social and political structures around the world. And what I learned in class is basically all I know about it. The historical fiction on point just doesn't seem to be very good. I've read *A Tale of Two Cities*, which is the only Dickens so far that I haven't liked. But I'm pretty confident that it still did a better job than this book. If I'm going to read a novel about the French Revolution, I want it to really deal with the ideas and the effects and the underlying causes. I want it to care as much about a peasant dying of starvation as it does about a royal being guillotined. I want it to let me make my own moral judgments. I want main characters who are not from the upper classes and revolutionaries who are at least sympathetic, and an aristocracy that is not whitewashed. And I want it to be at least somewhat well written. And this was not going to be that book. In fairness, the book does have a picture of a woman in a fancy dress on the cover, so it's not exactly hiding anything. But she was a career woman, not a noblewoman, so I thought it might be okay. Then she started saying things like "The king and queen have gifted the city with as much firewood as they can spare from Versailles" and I realized no, no it wouldn't. A book that thinks a little bit of charity makes systemic abuses okay is not the French Revolution book I'm looking for. So, if you know of the book I'm looking for, please let me know. This is not it. And I was so excited to read historical fiction featuring a career woman who actually existed, which meant I wouldn't have to wade through a bunch of reviews by people who know no about history than I do but are nevertheless firmly convinced that the character is anachronistic because everybody knows no woman ever made her own way before the 20th century. But Moran's rendering of this character was so bland that it didn't matter. There will be 5000 reviews for this book by the time the year is out so I'm not gonna waste time summarizing. You all know what it's about by now. What I liked Moran does a superb job of transporting me to another time and place. I really felt as though I was in the streets of France watching rebellion. I gasped and placed a hand over my mouth in shock when Marie was presented with a decapitated head to mold. I learned a ton of things about the French Revolution and its people. Marquis de Sade,

Lafayette, Jefferson. that I either didn't know before or didn't understand I walked away from this book educated. What I didn't like Too much of the story, the revolution is related to Marie by another person More telling than showing Too little of the wax making process A Royal Likeness did a better job IMHO in this particular aspect I didn't like Marie at times The salon this, the salon that, money this, money that and when people are dying in an attempt to create a country of equality, she is fretting over a lost bust What is one bust for the sake of revolution Especially after she had already stated that she had made three times the usual amount of money Everything is about money. What side is she on anyway That was really unclear Her family has no candles, her errand boy is starving, the queen has a new dress everyday. yet she seems to side with royalty half the time Marie kept putting off Henri What the heck kind of romance is that Too long By the 80 percent mark, I was tired of it Loved the first half though It just got old by the end. Conclusion Good I liked it, didn't love it. This is an engrossing tale about a woman who has become a byword for tourist attraction, but was so much in her own lifetime This novel sheds a clear light on an amazing person and a turbulent time. Told in first person and present tense, the book reads like a friend is telling you, moment by moment, about living through civil war and anarchy Much closer to the main players than I had ever expected to learn, Marie Grosholtz her maiden name relates how so many visitors to her family's salon became major figures in the French Revolution, and how calls for bread became calls for blood. We forget what life was like before television, but it seems that wax exhibits filled that function Marie and her family would create new tableaux on a weekly, sometimes daily, basis, to show the scenes and the people who made the news, or perhaps the tabloids For most Parisians, a fifteen sou admittance fee brought them as close as they could come to the Queen and her bedchamber, or to the makers and shakers of public life For Marie, designing these scenes was a political dance to depict one person could mean offending another, possibly one who would rouse the mob. Her bittersweet romance with Henri Charles is not allowed to overwhelm the political issues Marie was a very modern woman in some respects Her relationship with Henri and later, Francois Tussaud, and always, with money, make her understandable to us, if perhaps a bit odd in her own time. The author has done some amazing research and has translated it into a highly readable account it isn't necessary that we understand every political current of the time, and she doesn't overstuff the tale although an infodump in chapter 3 worried me, it was an isolated instance We see what Marie sees, and know what a citizen would be able to find out, although this citizen is surely closer to the power struggle than most If I have any complaint, it is that the narrator reports than she emotes, though she must step back from some events to stay sane The ending is a bit rushed surely Henri had a few pointed questions by then, but this is after the Revolution has passed, and the Revolution could be said to be the most important character of all. I was fortunate to get this book through the Goodreads first reader program I would rate it 4.5 for its merits, but in a whole number system I am happy to round up.

A woman with a large, dark, powdered wig stands in a garden filled with tall, conical evergreen trees. She is wearing a yellow and white dress with ruffles and bows. The background is a lush green landscape under a blue sky.

"A first-class novel . . .
Michelle Moran evokes an
era in a gripping drama that
is both rivally and elegantly
written."—ALISON WEIR

Madame
TUSSAUD

A Novel of the French Revolution

MICHELLE MORAN

Author of the National Bestseller *Nefertiti*

There was a time when I was obsessive about reading historical fiction but at some point I found I was having a hard time finding quality works into which I might immerse myself I am so glad that I won Madame Tussaud by Michelle Moran It has brought me back to a genre that I have missed by providing me with a very well written novel of the French Revolution I must say, the only thing that I struggled with was the tense It was written in the present tense as though all the events were unfolding as you were reading them which, as it turns out, drew me in even But, I wasn't used to that, most books that I've read of late are written in past tense and it just seemed to be a struggle for me at first strange, I know Anyway, with that complaint out of the way, I'm on to the praise I found this book VERY well written plain and simple The writing style drew me in and kept me reading without feeling as though I had to force myself to continue It moved along, adding detail about the setting, clothing, appearance, etc, without feeling as though it stopped the story It only added to the genuine feel of the story, making me feel as though I was there, looking around and taking in the beauty and sometimes horror of the times The dialogue was also well done All of the words seemed to fill a purpose for the story character development, moving along the plot, creating a sense of tension, etc No unnecessary information that made me stop and ask, why on earth do I care about this exchange The story was written from the point of Marie Grosholtz who becomes Madame Tussaud a talented wax sculptress She is a very likable character she is strong and determined, yet believably fearful of her ability to complete the task of teaching the young princess after she has caught the attention of the King and Queen As the revolution builds and families are forced to choose their loyalties, Marie finds herself brought front and center as a result of her family's business and connections Even if you have read other accounts fiction or otherwise of the French Revolution, I think that this book will provide you with a fresh and intense take on it Obviously it is an historical FICTION, but the major events noted in the novel actually occurred The reason I was drawn to historical fiction in the first place providing an environment around which those facts events took place and, thus, making it real and understandable though fictionalized is embodied in this wonderful work by Michelle Moran I would absolutely recommend this book to others.

New Post

The Name of the Wind
Ficciones
Gulliver's Travels
Do Androids Dream of Electric Sheep?
The Once and Future King
The Night Circus
The Shadow of the Wind
Till We Have Faces
Riddle-Master
House of Leaves
Like Water for Chocolate
The Complete Stories
The King of Elfland's Daughter
Possession
The Eye of the World

Recent Post

The Lord of the Rings
The Hobbit, or There and Back Again
Watership Down
A Game of Thrones
Alice's Adventures in Wonderland & Through the Looking-Glass
Jonathan Strange & Mr Norrell
The Gormenghast Novels
The Earthsea Trilogy
The Last Unicorn
One Hundred Years of Solitude
Little, Big
The Little Prince
The Picture of Dorian Gray
Frankenstein
Neverwhere
The Silmarillion
His Dark Materials
The Master and Margarita
The Handmaid's Tale

Perdido Street Station

Shadow & Claw

Beowulf

Cloud Atlas

The Mists of Avalon

Don Quixote

In the Night Garden

The Name of the Wind

© 2020 - IGNOU Books, IGNOU Result, IGNOU Solved Assignment, IGNOU | Powered by
WordPress.org