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[Look to the Hills: The Diary of Lozette Moreau, a French Slave Girl](#)

Posted on 02 July 2018 By William Peter Blatty

`Free ? Legion ? PDF eBook or Kindle ePUB free

I loved this book The philosophical questions about good and evil and God s role in both was wonderfully laid out Kinderman is such stellar character Although I did not like it as much as The Exorcist, I was pleasantly surprised by how well it held up in comparison It s a mixture between a supernatural possession novel and a murder crime novel Worth the read Parts of this book are incredible, parts rambling nonsense In the first half of the book there is 1 page of story for every 5 pages of commentary on God, Evolution, Pain Therapy, Modern Science , Metaphysics, Causality, Etc all from the perspective of good old 1983 It s written strongly and laced with undertones of an exhausted father who s children just refuse to see the light, despite all of the facts to the contrary Many times the book makes a point of how facts confuse the truth which seems to be almost blatantly retarded to your average modern atheist with 27 years of additional scientific evidence for everything posited as one of these truth confusing facts The storyline is entertaining but obvious The book is well written and the transitions from the rabbit trails which seem to be the reason for this book to the main storyline are cohesive and often times so rapid it s startlingly subtle You suddenly realize you re reading something you care about. This seems to be of a very loose tie in than a direct sequel to the Exorcist The writing style is a vast departure, the detail paid to the story is much minimal, nearly back burner to the platform for expounding his theories on

the universe Even IF this book had picked up the day after The Exorcist and continued the exact same story, just due to the way it's written, it wouldn't feel the same Let me go all William Peter Blatty and explain What if Peter Jackson had directed Fellowship of the Ring, The Two Towers, then suddenly died of an embolism and Return of the King was done under the exclusive creative control of Michael Bay Wouldn't be the same. I do not want to be wholly negative about this piece, it's just disappointing if you're expecting what's promised on the cover This man clearly has a talent for writing and using minimal words to convey vivid imagery Do not expect to be scared by this book, or if it starts to get uncomfortable, at least know it's very likely the next five pages will be so senselessly unrelated to the story that any suspense you were feeling will be replaced by a quiet sigh and the question of when you can return to the book you thought you had purchased. Every man that ever lived craved perfect happiness, the detective poignantly reflected But how can we have it when we know we're going to die Each joy was clouded by the knowledge it would end And so nature had implanted in us a desire for something unattainable No It couldn't be It makes no sense Why this exception the detective reasoned It was nature making hunger when there wasn't any food We continue We go on Thus death proved life A young boy is found murdered and crucified on a pair of rowing oars, a priest is decapitated in his confessional box Mutilations performed at these crime scenes suggest a serial killer from years before, who had been previously shot and presumed dead although the body had never been recovered A police detective, Lieutenant Kinderman, investigates these crimes and ends up visiting a mental asylum, where there are a couple of possible suspects and some connections to the exorcism of a certain Regan MacNeil began to form First of all, William Peter Blatty is now one of my favourite authors The Exorcist is probably my favourite horror movie of all time alongside The Evil Dead and Sinister and is also one of my top books So when my buddy Cam Instagram handle is skipbassman you should follow him, cos he's awesome told me that I should read these other Blatty books, I was on board I've noticed that an underlying theme of all these Blatty books has been good vs evil, the presence or absence of God, and what this means for humanity This is a topic that I've always found very intriguing and one that I probably think a lot about myself I guess such a topic isn't for everyone, but you can enjoy both The Exorcist and Legion even if that's not your style. Having previously watched The Exorcist 3 and having LOVED it, I went into this book with a general idea of what I was getting into The Exorcist 3 is, of course, based on Legion, but that in no way dampened my reading experience Blatty's writing style is effortless, easy to read, but it packs a punch He likes to make you think As someone who loves serial killers and murder mysteries, the storyline of Legion was a page turner for me He writes with such wit and humour, Blatty has such an intelligent and unique voice And Kinderman himself slow claps great character Just generally likeable and he's really cute with his wife, which warms this girl's black heart. The links and tie-ins to The Exorcist were pretty great, it makes me want to reread that one again But on its own, as a standalone

novel, Legion is brilliant I'm struggling to think of a negative about this novel the only thing that comes to mind is a couple of dream sequences involving Kinderman, but as a general rule of thumb, dream sequences annoy me I get what they're trying to convey but often it feels like wasted pages to me I looked at other reviews on Goodreads, which I always do when I finish a book, and one of the major complaints was that it wasn't scary WELL, sorry that Blatty can deliver something other than horror severe eye roll I hate when people go into a book by an author they've read before, expecting of the same NO, that's not how it works That's like listening to a band and expecting the same song over and over again DUMB DUMB. Anyway, this girl is now a big fan of William Peter Blatty, and I'm now on the lookout for some of his books Legion gets 5 stars out of 5 from me July was an epic reading month We have every indication that he died of fright As a coincidence, I finally re-read The Exorcist after than 15 years in December I followed this up in January with a re-read been than 10 years of Legion, the sequel that inspired the third flick Strangely William Peter Blatty took his last breath three days later RIP for the author, he dished out some chilling stories. We all remember the bizarre and relentless Lieutenant Kinderman from the original story He kept up his friendship with a priest who was a close friend of Damien Karras and who the lieutenant walked off with when that story closed its horrors Suddenly entrenched in a bizarre series of truly nauseating deaths, he finds that the blueprints are linked to the Zodiac killer who was executed years ago As he follows the crime, he runs into a truly unsettling shock. It's funny that the strength of philosophy in Kinderman's character and the storyline both upped and downed it Playing off its strengths to continue intellectual pondering when introducing something so flighty as possession, but it was overdone to where it lost its luster and gave some downright dull moments Still Kinderman is an intriguing detective and we do get some emotional scenes Part of me greatly enjoyed his strange ponderings, but sometimes it grew too much to where I wanted to skim a few dialogue exchanges and weird mental philosophies Obviously Blatty would work religion into this book. There's a sad death here to hate to hear about, and the poor soul was offed in a horrible way The book doesn't hold back on the violence level seen after the fact The movie is actually much creepier, and I do wish the author would have done a particular reveal earlier on, but the pacing was still strong and hard to put down The book takes forever to get to its twist with the cell inmate, while the movie smartly started earlier in the mystery. Bleak and grim, it was easy to lose myself in the story Blatty's writing style was personal than the original Exorcist Unfortunately the story is a little cheesy in some ways, and the Exorcist is original in its time, but this was a worthy follow up that deserves a read. Oh, and love the stepback This novel scared the beans out of me It had me questioning myself, faith, society, everything Not many books have had that type of impact on me. A polished supernatural mystery with an easy reading style that keep the pages turning I would have given this five stars except for segments of introspection and Jungian philosophy filler This is concentrated at the start though, and can be easily avoided unless it

s your thing. This was also the basis for the movie, *The Exorcist III*, starring George C Scott heading an all star cast, with an especially memorable appearance by the always creepy Brad Dourif. It has some terrifying scenes, including a jaw dropping hallway clip that I still remember vividly. Those who like their mysteries with a world weary detective, a bit of supernatural, and a grimdark tone, I highly recommend *Legion*. After First Reading 4 Stars

William Peter Blatty is my favourite author, even though I've only read three of his books and liked merely two of them. He just has such a brilliant talent for evoking terrifying impulses whilst captivating you into believing every word of his writing. He writes like an established poet and he understands scary even better than Stephen King. *The Exorcist* is his masterpiece but *Legion*, the belated sequel, is still a very scary, very dark, very memorable story. After Second Reading 3 Stars I'm wondering how to go about this. I was honestly surprised and very disappointed that I did not enjoy this as much the second time around. I found re-reading *The Exorcist* a very rewarding experience, affirming even further my love for that book. But with *Legion* incidentally I originally read this before the first novel. I found myself mostly surprised that I had loved it so much the first time. I mean, don't think for a second that the novel is bad. That is definitely not the case. Blatty has written this sequel with admirable imagination and restraint, being sure to make it unique and not feel like a cynical cash in and means of reminding people of his original classic. The narration of this book has a very distinct voice that, for better or worse, makes this story its own thing. While the prose is not quite as wonderful as Blatty's best work, there are still some very sleek moments of writing. But I just feel that the story as a whole does not live up to the reputation set by *The Exorcist*. The premise is or less a common serial killer thriller. The deaths mount up, the victims killed in increasingly imaginative and disgusting ways. The detective protagonist is at a complete loss as to how to find the culprit. Pretty standard though workable fare. Except Blatty gives the concept his own spin, and unfortunately I just don't think he hits the mark this time around. Kinderman was, even in *The Exorcist*, slightly annoying with his meandering dialogue. But as he was only a minor character he didn't have time to grate on the nerves. In this book, however, he is the focal point of the entire narrative. And it really tried my patience having to tolerate his constant ramblings which to steal a phrase my buddy reader Aileene used places speed bumps throughout the story. Every now and then, things do start getting interesting and exciting occasionally, though not often enough, even scary but Blatty unceasingly halts these moments with completely unnecessary philosophical speculations which hardly make sense to a reader approaching this book with expectations implanted from the spellbinding first novel. In the end I still would say I liked this novel. But I admit to being biased. I just love Blatty's writing style as well as the Georgetown setting he evokes in these two novels. I do not, however, expect my friend Aileene whom I encouraged to read this novel with me to be as forgiving. And so at the end of the day, I have to admit that I was still, for the most part, disappointed that I did not enjoy this half as much on reading it a second time. On top of that, I now have to put up with

Aileen's wrath for choosing, yet again, a horror novel that did not end up being very scary. *The Exorcist* scared the bejeebers out of me when I read it many years ago. *Legion* was Blatty's sequel as opposed to the nonsensical theatrical sequel with Richard Burton and it haunted me for slightly different reasons. The protagonist might well be going through some kind of brain malignancy, and Blatty describes some odd neural phenomena as well as introducing the necessary supernatural stuff. I actually think this was a much better structured and composed book than *Exorcist*. Also, being a Georgetown alumnus, I got a kick out of the real life ubiquitous Hoya booster and tavernkeeper Richard McCooey being a suspect in the killings.

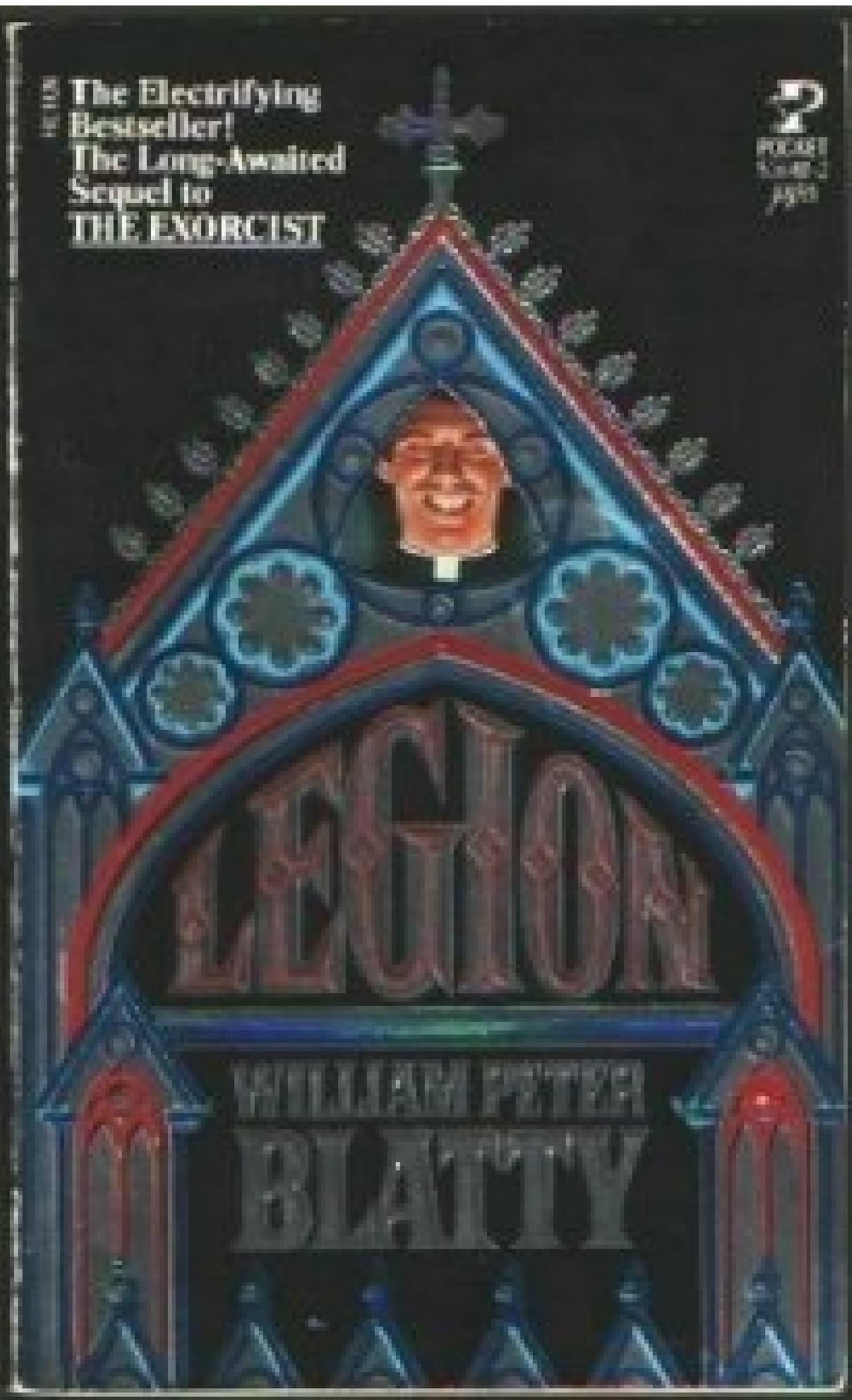
THE
The Electrifying
Bestseller!
The Long-Awaited
Sequel to
THE EXORCIST

DOUBLEDAY
1979



ERESION

WILLIAM PETER
BLATTY



This book falls in one of my favorite genres combination of horror and mystery I had started the novel with very high expectations Why shouldn t I This is after all the sequel to The Exorcist Lt Kinderman, the homicide cop whom we had met in The Exorcist, is investigating the brutal murders of a child, two priests and a nurse The murders bear the mark of the Gemini Killer But, adding to Kinderman s bafflement is the fact that the Gemini Killer had died 12 years ago.Are the murders random or there is some connection which nobody can see I liked the character of Kinderman in The Exorcist In that book Kinderman was shown as a very shrewd detective who disarmed the suspects with his eccentric mannerisms Here we see him pondering over deep philosophical and theological questions I am sorry to say, that this novel does not live up to the level of The Exorcist In all the theological ponderings, somewhere the element of horror got diluted The book had the right sort of plot to become an excellent supernatural mystery, but somewhere the execution went wrong.The twist at the end was a saving grace.I am not saying the book is very bad, but it could have been so much better. `Free ? Legion ✕ Jesus Asked The Man His Name, And He Answered, Legion, For We Are Many Mark A Young Boy Is Found Horribly Murdered In A Mock Crucifixion Is The Murderer The Elderly Woman Who Witnessed The Crime A Neurologist Who Can No Longer Bear The Pain Life Inflicts On Its Victims A Psychiatrist With A Macabre Sense Of Humor And A Guilty Secret A Mysterious Mental Patient, Locked In Silent Isolation Lieutenant Kinderman Follows A Bewildering Trail That Links All These People, Confronting A New Enigma At Every Turn Even As Murders Surface Why Does Each Victim Suffer The Same Dreadful Mutilations Why Are Two Of The Victims Priests Is There A Connection Between These Crimes And Another Series Of Murders That Took Place Twelve Years Ago And Supposedly Ended With The Death Of The Killer Legion Is A Novel Of Breathtaking Energy And Suspense But Than This, It Is An Extraordinary Journey Into The Uncharted Depths Of The Human Mind And The Most Agonizing Questions Of The Human ConditionThe Answers Are Revealed In A Climax So Stunning That It Could Only Have Been Written By The Author Of The Exorcist William Peter Blatty

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