

IGNOU Books, IGNOU Result, IGNOU Solved Assignment, IGNOU

Home

The Story of Doctor Dolittle

The Plague Dogs

The Art of Racing in the Rain

The Complete Tales

The Hobbit

Mossflower

The Neverending Story

Fell

The Master and Margarita

Prince Caspian

The Horse and His Boy

The Animals of Farthing Wood

Felidae

The Complete Fairy Tales

The Amber Spyglass

Silverwing

Posted on 24 October 2019 By Marjane Satrapi

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Persepolis is Marjane Satrapi's memoir of growing up in Iran during the Islamic Revolution. It was an eye-opening, heartbreaking and thought-provoking book. I had many thoughts and

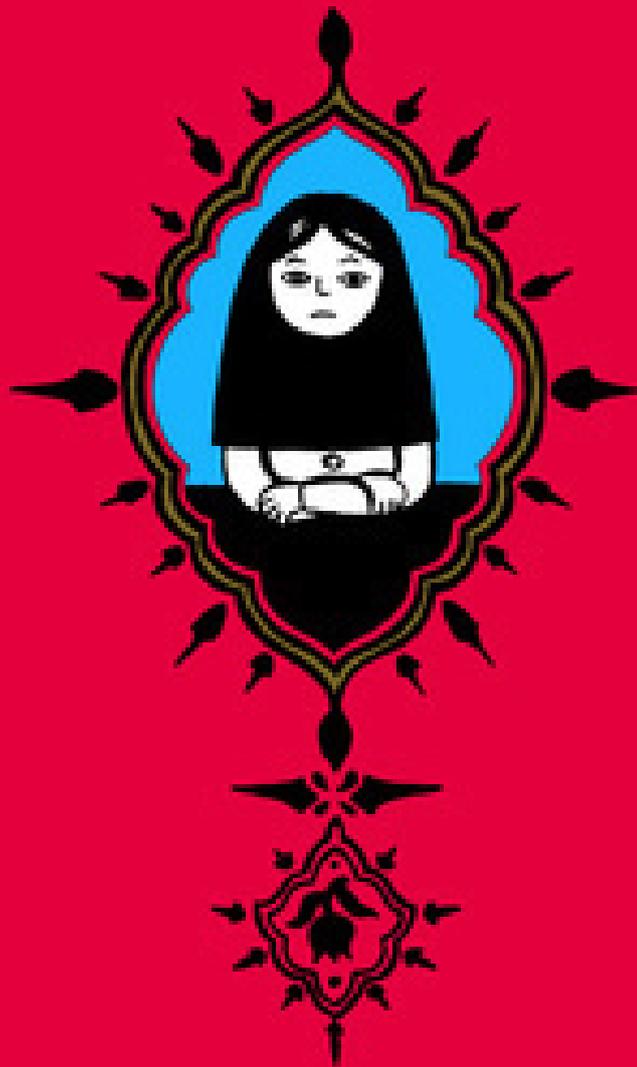
feelings while reading, so much so that I had to put it down multiple times to take a breather. I was in a haze for a very long time after finishing it and I kept questioning everything in my surroundings. Here are some instances that made me put down the book and think for a while they contain spoilers. Those final moments broke my heart. He never got to see his son resonated with me deeply. The relationships between the families, especially between Marji and her mother, also hit home for me. There was one instance in particular that stayed with me when her mother was willing to sew posters into her own coat just to bring them back to her daughter without marks. It actually hurt when she thanked her father first. And the feelings of fear and terror and bravery Marji felt during the war were captured in such an honest way that I couldn't help but feel them with her. The incredibly supportive women and men in Marji's life were inspiring. They all held a significant part in her journey, and it just made me tear up towards the end, especially when Marji left for Vienna. I just keep looking at that last frame and tearing up. All in all, this graphic novel was a complete game changer for me, and I seriously cannot believe it took me so long to pick up. Note: I'm an Affiliate. If you're interested in buying *Persepolis*, just click on the image below to go through my link. I'll make a small commission. Support creators you love. Buy a Coffee for [natbookspoils](#) with [Ko fi.com bookspoils](#). This review and can be found on my blog. A story about a very sweet, lovable, rebellious young girl from Iran. No, sorry..it's a story of a free family under tyrant rule..A story of once great country, Kingdom that retreat 1000 years back. Marjane has dreams..Dreams of Good life, Good deed, equality, prospect, freedom. Then came the revolution which call for all that To down the coup tyrant government. But alas, the revolution got its own coup, named after a way better than this religion..even tyrant. Why for me, as Egyptian all this political events feels so familiar. Like having a Deja Vu. One thing I learned here..History has its means to keep repeating itself..Anywhere it wish. Yeah, we felt so. 25 Jan 2011, 30 June 2013 and yet it was just for few day, And still it's from worse to worst.. The Story. In very simple comics, even childish, comes a very excellent heavy family life story, Country history, a very well done melodrama. About coming of age that really touching. I loved Marjane so much and her amazing parents. It take place from 1979 to 1985, where the young girl witnessed all the depressive rules of the new Islamic Government. The good thing is the richness of her family both in money and culture even their ancestors. That makes a very helpful great insight into the history of Iran, and the major political turns. Most of these things I didn't know or even if I read it once in text books I may never remember it as I will after reading this novel. I loved her wanna be a prophet it's of course unspeakable in my religion but it comes in a childish nice way that's okay since she wanted the good deeds as Zarathustra. This first part is divided into 9,10 pages chapters, each with a title that may makes small appearance or bigger one but it has strong effect in the story. It's brilliant really. I loved the naming of the chapters so much. There was a good diversity of the characters opinions and how the new government effects them, but I felt that adding a Jewish family

into the story was just inserted for the purpose of showing diversity and how everyone been effected by the horrors of the war it really could have been presented better to not feel that alien. I loved that nostalgic feel that everyone in the middle east must got with the passion about the western music and culture And was hard to see how much trouble it get those who liked it in that time in Iran. I really had teary eyes by the last scenes of book one, I really liked the parents so much, how much affection they gave Marjane that I believe what really saved her by the end. I have to say I may have a minor refuse of some of the very liberal acts of the family, mostly for religious reasons yet Part one still very acceptable compared to part two which Well let that when it comes to talk about book two. Mohammed Arabey20 July 2016 The little red book cover to Persepolis , has been sketched in my mind for years as clearly as a mental visual of the Jack in the box logo I don t eat there but it s pretty hard to not have an immediate visual memory of what their basic logo looks like I ve no excuse for not reading this sooner I don t even have a resistance to worthy graphic memoirs So no excuse here I never saw the film either I don t think I need to share specifics about Marjane Satrapi s autobiography in its artistic form. during the Islamic revolution when the Shah fled Iran in 1979 to escape There are thousands of reviews But I do have two things to share One is a personal experience The other is a detail in this book I was curious about that sent me to google I was in Iran in 1974 the good days my local Iranian friends tell me I actually ran into some trouble not an all out revolution , but it didn t feel good at the time in Tehran, a couple of trouble incidents but I often think about how lucky I was that I missed a bloody nightmare by 5 years When I returned home and saw Midnight Express I cant tell you how physically sick the movie made me I was in a close call situation in Iran, that could have landed me in one of those prisons just by being with a guy who had drugs in his pocket while crossing borders while being searched He quickly popped them in his mouth and swallowed them all Being with him for the next 24 hours was another story The other thing that interested me in this book BESIDES. the authors outstanding book achievement and her courage as a child. is she mentioned an author she was obsessed with when she was 8 years old Ali Ashraf Darvishian I had not heard of him He was an Iranian story writer and Scholar He also taught in poverty stricken villages He studied Persian literature. It looks like his books are out of print at least in America but he was an inspiring man who just died last year This book was first published in 2003 The artwork is amazing The story so They are among the rare books that I give a 5 which means a they will come with me wherever I gob I will read them again and again until I remember every single sentencec I will not lend them to people p. Tita introduced me to these books I have been very interested on Iran and was even contemplating to read the autobiography of Farah Pahlavi, the Empress of Iran After repeated visits to the bookshop to flip the pages of this autobiography, I wasn t sure if I wanted to part with my money for the typical self indulgent autobiography. So Persepolis immediately caught my interest and I wasn t disappointed. The books tell an honest and poignant story of a well to do family during the political turmoil in

Iran from the perspective of the little and, in book II, adult Marjane Satrapi The story is told thru a stark black and white drawing I marvel at her ability to present only relevant and interesting highlights of her life and Iran and meld them all to one solid, flowing story They are sometimes tragic moments but told without self pity In between, there are generous doses of light, funny moments I laugh and I cry reading this book. One of the most powerful parts for me is when the parents, who love her so much, let her go to study in Austria She talks about how horrible goodbyes are and how important it is not to look back after you say your goodbyes You can be scarred with the image you see when looking back How true I won't say about these books All I can suggest is read them You won't regret it They open mind to what hardship can be when freedom of self is not allowed They are engaging They are entertaining They are sad They are funny They are everything I hope a book can be. Thanks Tita.

PERSEPOLIS

THE STORY OF A CHILDHOOD



MARJANE SATRAPI

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be the one that I really can't figure out a reason for banning. There have been some selections that my children aren't quite old enough to read or fully understand, but they are still tiny humans. In a couple of years I'll gladly let them peruse my bookshelves and read whatever all of the nutters tell them not to. It was thinking of those nutters that left me shaking my head at the choice of banning *Persepolis*. I mean, there's no sex, no drugs, no foul language. It's simply a memoir of a girl who lived through the Islamic Revolution in Iran. Generally when the whackjobs take a break from their cultlike book burnings they are all about sharing anything that points out how horrible the Middle East is. I guess at some point they just decided to go all Oprah with respect to book bans. I, for one, am absolutely delighted that Banned Books Week led me to discover *Persepolis*. What a brilliant and so very important little book. Marjane Satrapi was able to detail the history of the Revolution and its lasting effects on not only her family but Iran as a whole with humor, a lot of humor and compassion and the heartbreak of a nation combined with the reality of her own life. It showed that no matter what might be broadcast on the evening news that people are people and even those of us who are separated by half a world have similarities than differences. It also tackled how important it is to talk to your children about big issues and to open their mind even further by using the thing the banners continue to try but fail to take away. My friend Matthew was the first to express his love for *Persepolis* when he saw it on my Currently Reading list and he unleashed his rebellious side and read a banned book this week too. I hope my kids are half as awesome as he is when they grow up. And to any other kids out there reading this just say damn the man. *Persepolis* is Marjane Satrapi's autobiography in graphic novel form. The first volume covers her childhood in Iran during the Islamic Revolution until she left to study high school in Austria in order to get away from the war. What can I say, it was original, sometime funny, sometimes heartbreaking. One thing is certain, it won't leave you indifferent. Recommended. |READ DOWNLOAD ? *Persepolis* ? A New York Times Notable Book, A Time Magazine Best Comix Of The Year, A San Francisco Chronicle And Los Angeles Times Best Seller. Wise, Funny, And Heartbreaking, *Persepolis* Is Marjane Satrapi's Memoir Of Growing Up In Iran During The Islamic Revolution. In Powerful Black And White Comic Strip Images, Satrapi Tells The Story Of Her Life In Tehran From Ages Six To Fourteen, Years That Saw The Overthrow Of The Shah's Regime, The Triumph Of The Islamic Revolution, And The Devastating Effects Of War With Iraq. The Intelligent And Outspoken Only Child Of Committed Marxists And The Great Granddaughter Of One Of Iran's Last Emperors, Marjane Bears Witness To A Childhood Uniquely Entwined With The History Of Her Country. *Persepolis* Paints An Unforgettable Portrait Of Daily Life In Iran And Of The Bewildering Contradictions Between Home Life And Public Life. Marjane's Child's Eye View Of Dethroned Emperors, State Sanctioned Whippings, And Heroes Of The Revolution Allows Us To Learn As She Does The History Of This Fascinating Country And Of Her Own Extraordinary Family. Intensely Personal, Profoundly Political, And Wholly Original, *Persepolis* Is At Once A Story Of Growing Up And

A Reminder Of The Human Cost Of War And Political Repression It Shows How We Carry On, With Laughter And Tears, In The Face Of Absurdity And, Finally, It Introduces Us To An Irresistible Little Girl With Whom We Cannot Help But Fall In Love 4.5 stars I went into *Persepolis* with all the ignorance of an European girl born in the 90s With all the ignorance of someone who sees war and conflict from afar, who is been used to being safe her whole life because war just doesn't happen around here Because we may send our soldiers to fight, but it's always somewhere else. Things are changing I don't feel that safe any And in a time of fear and escalating paranoia, when people all around me murmur and whisper that they're all terrorists, they're all fundamentalists, they're all the same, blinded by ignorance and hatred, I feel the need to do something for my own ignorance To educate myself on all the things I still don't know about the world I didn't know a lot about the Islamic Revolution in Iran The history books I read at school and university do not seem to care about it very much it's always about the West Students barely have any idea of what the past was like in the rest of the world, because the general opinion is that they do not really care The few things I knew about it were just from the news and the newspapers, a book here and there, a fleeting mention by my parents but still, a very faraway reality I am a fairly political person, if you can call it that, but I'm not trying to turn this into a political debate Terrorism has always been real Strangely enough, though, we hardly ever hear of all the people that are killed in the Middle East, because their lives seem somehow to be less important than ours Because until something hurts us the ones with the money, the power, the technology and the weapons it remains invisible *Persepolis* is Marjane Satrapi's autobiography, set in Iran in the late 1970s and early 1980s The art style is simple, in black and white, almost childlike, and its simplicity manages to make the narrated events even impactful Satrapi tells the story of the Islamic Revolution with the innocent voice of a young girl and yet, it is immediately evident how easily her mind was influenced by the world around her her school, her parents, the news, the things people told her She did not know what to believe Had the Shah truly been chosen by God Did she really have to wear the hijab, if she didn't want to Why did she have to go to an all girls school Why couldn't she wear tight jeans, or denim jackets, or go to parties My impression is that the Western world often wants us to think that it's us against them, the oh so civilized West against the Middle East, and to forget that the people who are not fundamentalists are, in fact, the vast majority Satrapi doesn't try to make her childhood in Iran look better than it was, but she doesn't try to make Iranians look like pliant puppets either They fight They resist Satrapi's parents are revolutionaries, and since childhood she experiences the fear of imprisonment and death, sees her classmates go to their fathers funerals, the people around her flee to Sweden, the United States, England After a while, she starts to rebel, too In the middle of Teheran, the fighter bombers cross the sky and people are forced to hide because of the bombings, and still, Marjane speaks up at school, listens to Iron Maiden, and reads books she's not supposed to read In her own way, just like her parents, she fights back too I can't

recommend this graphic novel enough. It does not spare the reader the horrors of war, but it also shows things from the naive and yet extremely perceptive perspective of a child. It is not an history lesson though it does give a lot of information about the Islamic Revolution in Iran, which I really appreciated and it is both moving and educational. In life you'll meet a lot of jerks. If they hurt you, tell yourself that it's because they're stupid. That will help keep you from reacting to their cruelty. Because there is nothing worse than bitterness and vengeance. Always keep your dignity and be true to yourself.

Advice to Marjane's from her grandmother: Persepolis: The Story of a Childhood, the first volume, is the intimate memoir of a spirited young girl who had to grow up in the chaos of a society under a stiffly ruled regime which was going through phases of unrest in the form of oppression, revolution, horrors of war and religious rigidity. Marjane Satrapi was born in 1969, in Rasht, Iran and the country was going through a momentous political transition during that time. Through bold and contrasting black and white inking and simple artwork the artist opens a window through which the reader can witness the daily life, its emotions, the history and terror from those days leading to and following the Islamic revolution as seen through Marjane's own eyes. Persepolis: The Story of a Childhood brings some of the key moments of Iran's history during the 70s and 80s like the oust of Shah's regime, the triumph of the Islamic Revolution and subsequent morphing of the society towards orthodoxy through banning of secular education and imposing the veil, the devastating effects of war with Iraq, its refugee situations all beautifully intertwined with the personal moments from Marjane's family with strong humor which makes the narrative special for the reader. Marjane was born into a well-to-do family and her parents were quite liberal in their outlook and this makes Marjane who is intelligent and outspoken as a child to have her own opinions and views on everything that is happening around her. At times her outspoken character and passion for freedom lands her in trouble at school and even with authorities. Being born into a well-to-do atmosphere helps her in bringing out the sharp contrast in her family's life and the general life of the outside public in a vividness, a contrast which is contributed by the clever use of the black and white frames. Though each frame Marjane tries to find an explanation and solution for the madness happening around her. Some of the visuals like those which show her having imaginary conversations with God about matters around her when she is nine, conversations with her uncle who was imprisoned in U.S.S.R the way she shows her anger at God asking him to get out from her room on the night of hearing her uncle's death, her visual interpretation of the state-fed recruitment campaign of 'to die a martyr, is to inject blood into the veins of society' she furtively smoking a cigarette in protest against the dictatorship of her mother and then self-declaring with the first cigarette, 'I kissed childhood goodbye' she glimpsing the horrors of war through victims of chemical warfare at a hospital facility are quite powerful in their depiction. In the scene where Marjane comes across the body of her friend from the neighborhood among the rubbles after a missile attack there is a single frame of illustration, which can be seen as one of the most brilliant uses of the visual

format of storytelling When she covers her face in horror with her hand, the total numbness and pain that Marjane feels over her friend's death can be experienced in next cartoon panel, which is totally blank and black with a small subtext, No scream in the world could have relieved my suffering anger. This cleverness and creativity of the author as an illustrator can be further seen in the depictions of the young Marjane herself The various emotions surprise, anger, frustration, confusion, helplessness, terror that the artist capture on the face of young Marji gives the character a soul which can make her feel like a long known friend for the reader The narrative of the first volume ends when Marjane leaves for Austria when she is 15 to continue her studies at a liberal and open European environment

Persepolis The Story of a Childhood, is a powerful and heartbreaking graphical rendering of the dark times of a society which was shrouded in the horrors of war and oppression from the viewpoints of a young girl who is confused and trying to understand what is happening around her The tasteful humor and dominant insights that the author artfully infuses into her visual panels gives this book a freshness, which will invigorate reader rather than completely sliding him into the chasms of depression and sadness This is one of those graphic novels, which can find audience even among those readers who are quite skeptical about the comic book genre

A note to the reader Since *Persepolis The Story of a Childhood* is told from the perspective of the young Marjane, the author intent seems to focus around expressing her confusions, her doubts and her attempts in trying to understand the world into which she was born Understanding the fact that the author was not trying to create an accurate historical or political volume on Iran will help you in enjoying this book in a better way This can be read from the words of Marjane Satrapi herself in an interview from 2008 I use myself to talk about other things I'm not a historian, not a sociologist I'm a person born in a place where I've seen some stuff That's why I put myself in as a character. 4 stars

So in an effort to diversify my reading aka read something other than romance for once I joined the Goodreads group Our Shared Shelf, a feminist book club run by Emma Watson With the recent political climate in the US, I wanted a way to expand my mind and find other readers to relate to I highly recommend this group, and while I am of a lurker than a discussor, it's a lot of fun and great to be surrounded by intelligent, like minded people

Persepolis is a book this group read about a year ago, but when I saw it amongst the material the group read I knew immediately I wanted to read it When I was in college my World Literature class watched the movie I know, the movie and not the book sigh and I have been meaning to read it ever since On top of that I live in Los Angeles, a heavily Persian community and many of my real life friends are from Iran, so I was interested in learning about the history of this country. This book is an autobiographical memoir by Marjane Satrapi, mostly of her childhood living in Iran in turbulent times It takes place mostly during the late seventies and early eighties, and depicts what life was like for her in a changing country Marjane and her parents are rebels against the new regime, seeing that what the government is telling them isn't always true This book shows how Marjane adjusts

to a new restrictive lifestyle as well as a history of the country told by her It was very personal, you feel what Marjane feels I fell in love with her as a character, you cannot help it while reading this book.I highly recommend this to anyone who is willing to read something outside the box, and anyone eager to gain perspective on events in other countries that you may have not known before.Follow me on Facebook Blog Instagram Twitter

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