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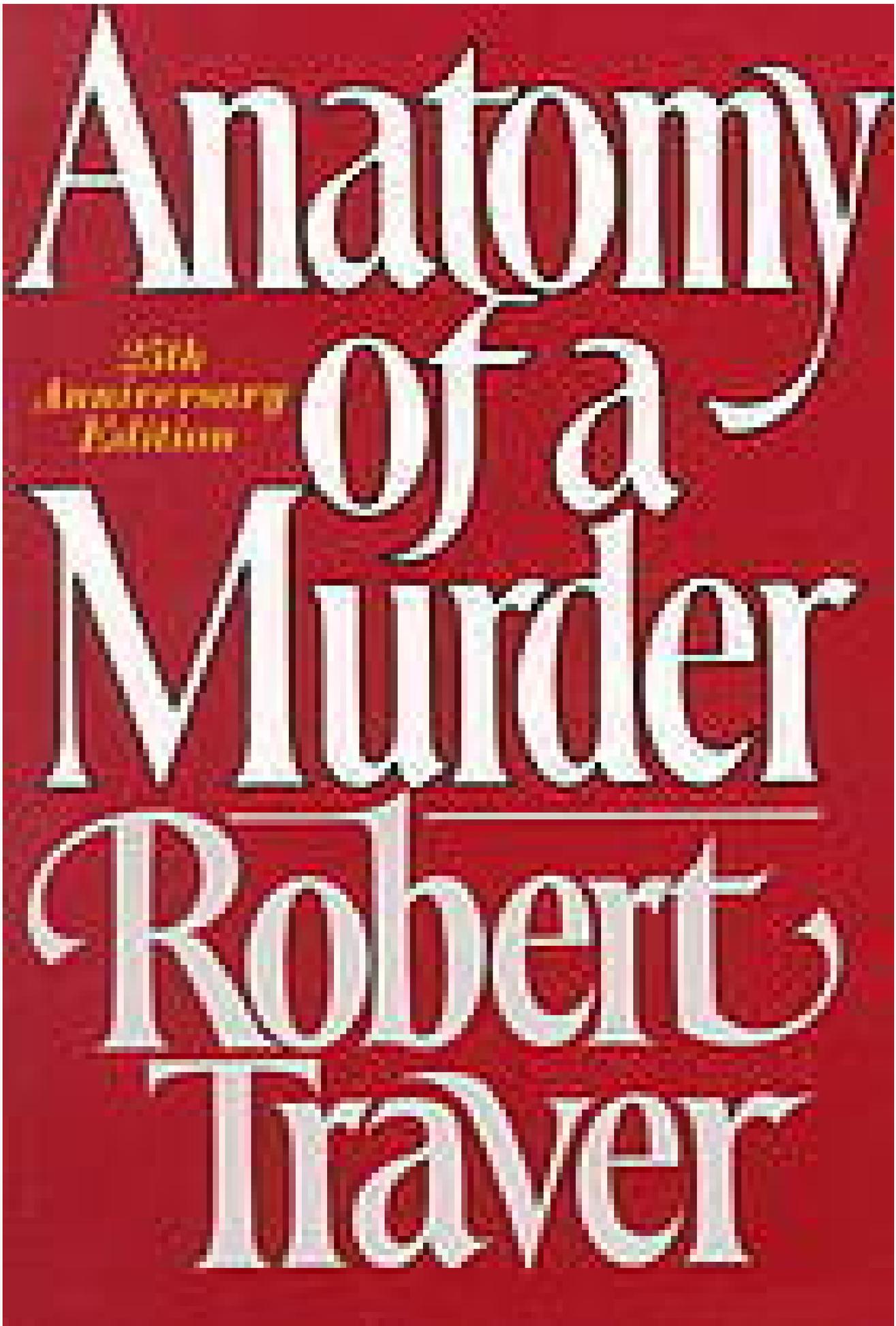
Posted on 02 August 2019 By Robert Traver

.FREE E-PUB ? Anatomy of a Murder ? eBooks or Kindle ePUB free

A woman is raped at the gates of her neighborhood, but her cries for help register too late
By the time her husband, one Lieutenant Frederic Manion of the US Army, realizes what

has transpired, the rapist has fled for the safety of the local bara bar which he owns Undeterred, the Lieutenant enters the bar, calmly empties his Luger pistol into the man's chest, and leaves to deliver himself into the hands of the closest deputy sheriff Paul Biegler is a former prosecuting attorney with congressional ambitions and a struggling practice While Biegler is a potent lawyer, a bombastic rival in town attracts most of the criminal defense work A call from Manion seems like a dread godsend while a victory could establish and spread his reputation, a defeat might make him a laughingstock The prosecuting attorney is a man who has already defeated Biegler once at the polls, and who has an eye on the same congressional seat as Biegler This seems like a simple case a decorated war hero killed the man who raped his wife But it isn't enough that a jury might sympathize with Manion morally how can he be defended legally The American Bar Association includes the dramatization of this book on their list of 25 Greatest Legal Movies , and that list drew my attention to the book in the first place While I've been reading legal thrillers by John Grisham for the last fifteen years, I'd never heard of this 1950s era novel Despite the dramatic start, Anatomy isn't a thriller it strikes me as a mature novel The author was a practicing attorney and a judge, and wrote the novel based on one of his own cases The judge's lifetime of experience is on full display here, talking with the reader through Biegler's conversations with Manion and others about the nature of law itself its uses, its shortcomings Anatomy is thus a philosophical novel, and I for one found the musing just as provocative as any nonfiction read The trial remains an interesting mystery throughout, as there proves to be to the story than a hotel owner deciding to attack Mrs Manion Traver John D Voelker's pen name's best talent lies with dialogue The aforementioned philosophical conversations are fascinating, of course, but the on going banter between Biegler and his law partner never failed to delight In short, Anatomy of a Murder is a richer legal novel than any I've read, and I wish my library carried by the author I also intend on watching the movie, but that's a given considering it stars James Stewart. Thanks to a facebook friend for recommending I read this book for my read 50 books from 50states challenge This book takes place in MICHIGAN and I heard it is loosely based on real events.Well I will say for a book written in the 1950s this was a topic I did not expect to be, and then I found out it was a very popular book and made into a movie.A crime of rape and murder that is brought to a sensational trial Most of the book is about the prep work for the trial and then the trial Hey courtroom drama has not changed much in all these years This was a very satisfying read A pesar de que no leo muchos libros de este género, el thriller jurídico, no puedo negar que me fascina, por supuesto hablo de juicios relacionados con el proceso legal basado en el common Law , mientras que en mi país los juicios y la ley se basan en el derecho romano y por lo tanto los juicios son totalmente diferentes y para mí , mucho más complicados y aburridos, en Estados Unidos ese juego legal de juzgado, jurados, juez, abogado defensor y fiscal que se enzarzan en una lucha verbal y demás, me divierte enormemente, por supuesto me imagino que una vez metido en el sistema legal en

la realidad en Estados Unidos resultar en algo diferente de lo que vemos en las películas y libros, pero mientras tanto, nos entrega libros realmente disfrutables donde abogado defensor y fiscal se pelean en un juicio verbal y normalmente son tan divertidos e interesantes que siempre son bastante emocionantes. Este libro se desarrolla completamente en el tema del proceso legal y juicio de un hombre que ha sido acusado de asesinato en primer grado, el libro comienza donde el abogado defensor recibe a la esposa del inculcado para contratarlo. El inculcado, además de haberle metido 5 balas a otro hombre delante de muchas personas, se entrega a la policía una vez asesinado al otro hombre, así que como ver en la defensa no tiene, en apariencia, mucho de donde agarrarse para lograr un veredicto a favor. Todo el libro estamos inmersos en el ir y venir y la genialidad, tanto del abogado defensor, como de un ayudante del fiscal en el juicio, la presentación de pruebas, la interrogación de los diferentes testigos de cargo y a favor, las declaraciones finales de ambos abogados y en medio de todo eso, la investigación legal y personal que se tiene que hacer por parte de la defensa para presentar su caso. Toda esa parte me encantó, ya he dicho que me fascina, está muy bien planteada y además no se me ha hecho para nada difícil de leer o de comprender a pesar de los muchos términos legales utilizados, pero además, este libro fue escrito en 1958, así que, también me ha resultado muy interesante ver cómo trabajaban pruebas y demás en una época con poca tecnología, nada de ADN, nada de teléfonos celulares, nada de tecnología de punta, todo se hacía a base de ingenio y verdadero trabajo de escritorio y lectura de mucha información en papel, por otro lado, también el ver detalles como el que todo mundo fumaba en todas partes, dentro del juzgado, dentro de la cárcel, en la casa de todas las personas, cosa que como sabemos, ahora es casi pecado capital. Me ha gustado mucho este libro, está narrado en primera persona por el que es el abogado defensor, aunque no me importa leer libros de este estilo narrativo, sí que es verdad que cuando leo algo así, me quedo siempre con las ganas de saber que pasaba por la mente de otros personajes y que es imposible saberlo porque solo tenemos las impresiones que nos entrega quien narra, pero aún así tengo que decir que está tan bien escrito que no me ha hecho mucha falta esa parte. Para quienes les gusten las novelas basadas en juicios y situaciones legales, les aseguro que este libro les va a encantar. It was interesting, and definitely edgy for 1958, but it was written in this pedantic, good old boys, kind of style that drive me mad. If you like courtroom drama, AND you don't mind a man's man type style and you're not too hung up on getting to the story quickly, this will be a great book to read. If any of those things annoy you, stay away.



Many consider it the greatest legal thriller courtroom drama of all time with strong dissent

from fans of Agatha Christie's *Witness for the Prosecution*. This iconic thriller involves a suspenseful murder trial that could go either way. I find it especially interesting because the story was inspired by an actual case handled by the author in his other life as a criminal defense lawyer. I wonder if that was why John Voelker wrote under the pseudonym Robert Traver.

James Grippando's *At 2*, on the 1958 bestseller list, is this story of a murder and trial, set in a small town in the Upper Peninsula of Michigan. The legal thriller has become a staple in current fiction but was a fairly new genre in the 1950s. *Compulsion*, a 1957 bestseller by Meyer Levin, was the beginning, but Levin had a journalism background while Robert Traver had been a practicing lawyer and judge. The writing is clunky and wordy but Traver goes quite extensively into all aspects of preparing a case, selecting a jury, and the differences between the approach of a prosecuting attorney versus a defense attorney. He also manages to make what I consider a dry subject interesting. The murderer confessed to his crime and turned himself in on the night of the murder, so our hero, former DA Paul Beigler, plans his defense around a variation of the insanity plea. The reader gets instructed along with the judge and jury, on the workings of such a plea. Because of some intriguing side stories about the murderer, his wife and the victim because a rape preceded the murder because the setting is integral to the plot, it was all in all a satisfying read. I could see the surprise ending coming but the tension of the trial was good and taut.

An Otto Preminger movie from 1959 with James Stewart and Lee Remick features Duke Ellington as the piano player in the bar and includes some of his tunes. Another piece of the puzzle regarding fiction in America falls into place for me.

FREE E-PUB ? Anatomy of a Murder ? Librarian's Note An Alternate Cover Edition Can Be Found Here

First Published By St Martin's In , Robert Traver's *Anatomy Of A Murder* Immediately Became The Number One Bestseller In America, And Was Subsequently Turned Into The Successful And Now Classic Otto Preminger Film. It Is Not Only The Most Popular Courtroom Drama In American Fiction, But One Of The Most Popular Novels Of Our Time. A Gripping Tale Of Deceit, Murder, And A Sensational Trial, *Anatomy Of A Murder* Is Unmatched In The Authenticity Of Its Settings, Events, And Characters. This New Edition Should Delight Both Loyal Fans Of The Past And An Entire New Generation Of Readers.

A classic I had heard of this novel most of my life, and I finally decided to see what all the fuss was about. Back in its day I was fascinated by the approach it took to a murder, knowing guilt at the outset, then truly hoping that innocence by means of insanity would be proven. We learn a lot about human nature, especially our own, by the time we reach the end. Equally fascinating is to compare that time, 50 years ago, to today. Maybe it's best I waited so long. I randomly picked this up off my grandparent's bookshelf of leather bound Franklin books. I have to say that not only did I thoroughly enjoy the well-written story, but I learned about our legal system more than in both my high school and college civics classes combined. This will absolutely be a re-read. Of the many constructs that have been invented by mankind to keep society whole, I see the invention of law as being the most important. It may have started with ancient chiefs and

kings dictating their personal, passionate, and biased desires for justice From there, councils took form, which somewhat normalized its application And finally, the law became what it is today words on paper that intend rule society with reason As with every evolutionary process, there were diversions along the way, but in comparing where we are to where we once were, we have achieved a path of improvement Anatomy of a Murder is a novel that lives within the construct of law The book makes no mystery of the killing that takes place The killer is known and confesses in the opening pages From there, the plot takes its reader through a passionate search for truth while guided by the law Evidence is sought and amassed and the story unfolds Anatomy of a Murder then becomes a book about that evolved ritual of the law known as the trial The trial phase puts the reader in the courtroom, practically as one of the jurors Whiteness are questioned and both sides are strategic and convincing in their arguments The process is guided by a judge, who s sole responsibility is to place the law above any human passion present in the courtroom At the end of arguments, the case is sent to the jury with all possible outcomes in their charge as well as floating in the mind of the reader The ordeal is a human process, but one that is governed by the rule of law.I decided to read Anatomy of a Murder because it was recommended as being the book I just described Additionally, it was not a part of a series In fact, Robert Traver seems to have written books on fishing than he has about law The result is a book that stands alone And it s also a book that will be relished if you are like me and think that the trial part of every Law Order episode is far better than the initial investigation.

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